

## Bio Mawil

Born in 1976, Mawil is one of Germany's best known comic artists of the younger generation. His first book "Strandsafari" was instantly published in the USA by Top Shelf and his following autobiographical book "Wir können ja Freunde bleiben", done also as his diploma at Kunsthochschule Berlin - Weißensee, was a surprise hit in Germany. Besides his graphic novels, he draws a monthly comic page for the newspaper "Tagesspiegel". Mawil was called the Woody Allen and Nick Hornby of the German comic scene. In 2014 Reprodukt published his graphic novel "Kinderland" which was awarded as the "Best German-language comic" at the Erlangen International Comic Salon.



### Wir können ja Freunde bleiben (We Can Still Be Friends)

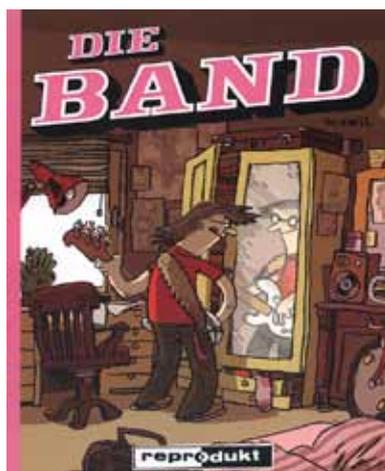
This is the story of Markus and four girls he once loved and as the title suggests there is no happy end with any of the girls. But nonetheless it's a very funny and heart-warming book, reminding the reader of falling in love for the first time and the excitement at the beginning of a relationship.

*The Woody Allen of the German comic scene.*  
**Blitz, Leipzig**

*His second book shows that it's definitely worth keeping an eye on this new artist.*  
**Hajo Beer, Doppelpunkt**

64 pages, black and white, 22,5 x 17 cm

**Published in France, Spain, Poland, UK, Russia, Brazil**  
**All other rights available**



### Die Band (The Band)

Another autobiographical story by Mawil. Here he recalls his time playing bass in a band while he was still attending school. It's about learning an instrument, girls, looking cool, alternating female lead singers, etc.

*Once again Mawil turns out to be a master of reality portrayals. The manner in which he hits characteristic notes and gestures of different situation has been unmatched by any other German comic book artist.*  
**Andreas Hartung, Uncle Sally's**

*When looking at the black and white drawings, the reader will most likely catch himself sharing the thrills and keeping his fingers crossed for the students as they play their chaotic gigs. Or he may even want to comfort that completely lost and young band.*  
**Heike Rentsch, Morgen**

80 pages, black and white, 22,5 x 17 cm

**Published in France, Spain and Poland, UK, Russia**  
**All other rights available**



## Das große Supa-Hasi-Album (The Big Book of Supa-Hasi)

Before Mawil's autobiographical stories there was Supa-Hasi, a cute alter ego of the author who experiences chaotic but very funny and anarchical adventures. This book is a collection of Supa-Hasi short stories.

*A couple of friends just trying to kill time, struggling to avoid the downs of city-life and to celebrate it's ups and somehow, there is always alcohol involved. But what makes this comic so charming is the brilliant use of self-irony. The very personal stories tell in always new variations about growing up. Hidden behind the brash language and behavior gleams through a deep skepticism towards the workings of the universe and everything else.*

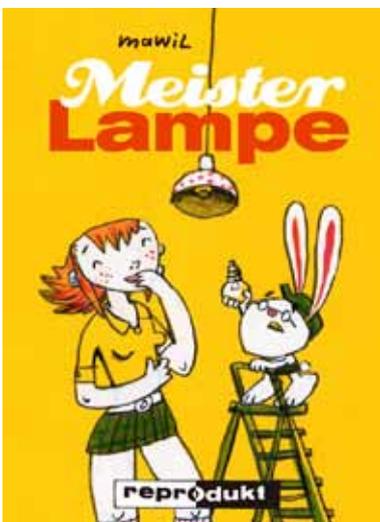
**Titus Arnu, Süddeutsche Zeitung**

*"Das große Supa-Hasi-Album" is probably the first successful bunny-joke of all times and the most pleasant new publication from Berlin this year.*

**Berliner Morgenpost Magazin**

128 pages, black and white, 22,5 x 17 cm

**All rights available**



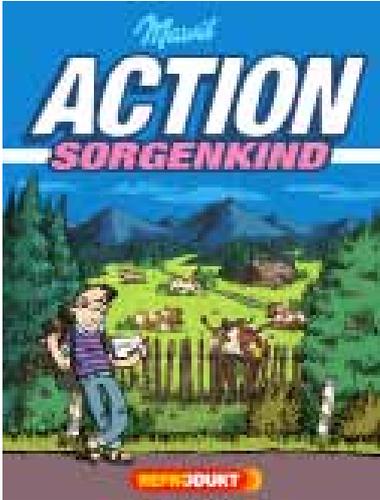
## Meister Lampe

A comic strip done for a German newspaper with Supa-Hasi as the most incompetent electrician ever.

96 pages, black and white, 15 x 10,5 cm

**Published in UK**

**All other rights available**



## Action Sorgenkind

This is a collection of different autobiographical short stories about girls, stuttering, hippie festivals, cars, graffiti and more. Most of the stories were published in German magazines but Mawil created a longer story exclusively for this book. For the first time some of his stories have been published in colour.

*When I read Mawil, it felt as if we had been friends for ever, even though we never met. I always have to cry when I read his stories, simply because life can be so cruel, and then I have to grin, because some remark or facial expression is so fitting.*

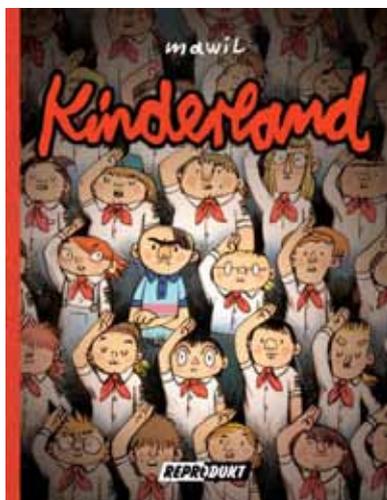
**Jochen Schmidt**

*Especially his every day adventures in Germany's capitol city, where friendly losers have to process setbacks by using mild melancholy, is worth a read.*

**Tip 19/08**

96 pages, colored and black and white, 22,5 x 17 cm

**Published in France, UK  
All other rights available**



## Kinderland

Seven years after his last book „Action Sorgenkind“ Mawil impressively returns with his graphic novel „Kinderland“, which is a fine coming-of-age-story told from an interesting perspective: It's the summer of 1989 in East-Berlin. Mirco Watzke is a small, shy and unpopular student who always gets picked last in the gym. Moreover he has trouble with the FDJ-guys. When a new student comes to his class, they become friends and Mirco realizes that he is the only one who is willing to help him with his problem. And then, there is this great ping pong match which becomes a turning point of Mirco's life shortly before the political turn-around in Germany...

In „Kinderland“ we can see the last months of the GDR through the eyes of a child: It deals with friendship, courage and trust, but also with disappearing fathers, economy of scarcity and living in a divided city.

Mawil links his own childhood memories with accurately researched facts about this era of German history and that way offers a vivid picture of the life right before the fall of the Berlin wall.

*„This is comic at its greatest.“*

**ZEIT, Michael Brake**

*„'Kinderland' is a sensation, a miracle of truth, because it shows the life in the GDR more precisely than any museum could do...“*

**Die WELT, Michael Pilz**

296 pages, colored, 22,5 x 17 cm

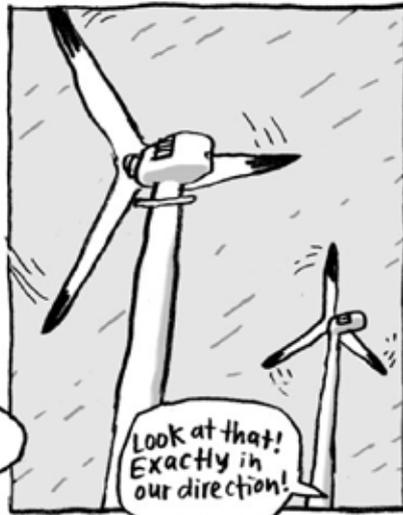
**Published in France, Russia**  
**All other rights available**

**Wir können ja Freunde bleiben (We Can Still Be Friends)**

EVERY YEAR WE MAKE A BICYCLE TOUR ALONG THE BALTIC SEA...



NOT A VERY HARD TOUR. PRETTY FLAT LAND, DECENT ROADS... OKAY, MAYBE A LITTLE HEAD WIND



WE EAT SOUP FROM THE CAN, CAMP ILLEGALLY AND SNEAK ONTO CAMPING GROUNDS TO SHOWER



IT RAINS MOST OF THE TIME AND AFTER A WEEK WE'RE FEELING PRETTY ROUGH



IT'S NO BIG ADVENTURE...



... BUT WE HAVE OUR FUN



ONLY SOMETHING'S MISSING!







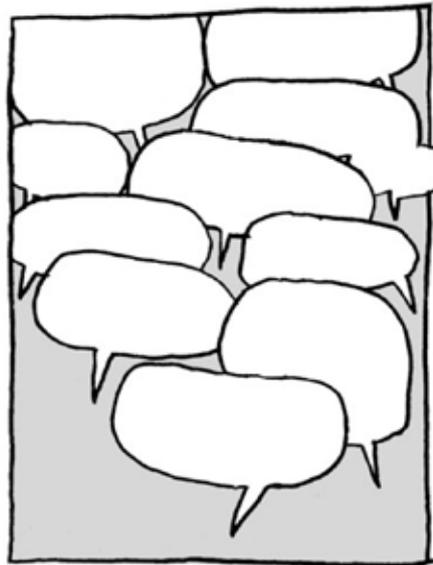
IT WAS A GREAT TIME



WE WERE YOUNG ...



AND WE WERE RESTLESS



AND WE HAD THE GIRLS ALL TO OURSELVES ...



SOMEHOW WE WERE THE ONLY KIDS ON THE BEACH ...



PROBABLY BECAUSE OF THE WEATHER







IT WAS TRUE! I HAD REALLY BUSTED MY TOE AND WAS LIMPING THE WHOLE WAY TO THE LIGHTHOUSE. IT WASN'T SOME KIND OF TRICK... OK, NATURALLY I SPECIFICALLY ASKED HER, BUT...



SHE WAS REALLY THE BEST

WE COULD REALLY TALK ABOUT EVERYTHING. ABOUT RELATIONSHIP AND STUFF...

ACTUALLY THAT MEANS SHE HAD MORE TO TELL...



BEFORE YOU KNOW  
IT WAS THE LAST NIGHT



WE STILL GOT ALONG GREAT



IT WAS A REAL PICTURE-BOOK-  
LAST-NIGHT-AT-THE-  
CAMPGROUND-NIGHT



THE WEATHER WAS PERFECT



I REALLY DIDN'T MEAN  
TO KNOCK OVER THE LAMP!  
HONESTLY - IT WASN'T  
SOME KIND OF TRICK!





AFTER THAT WE DIDN'T SAY ANYTHING ELSE...







EVEN TODAY I COULD REALLY KICK MYSELF IN THE ASS!





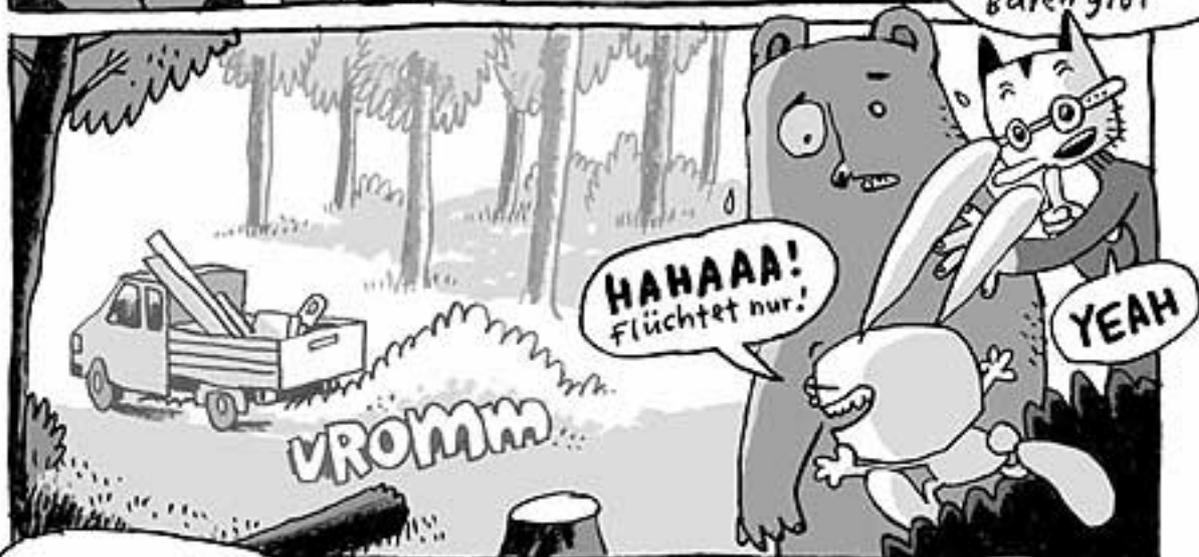
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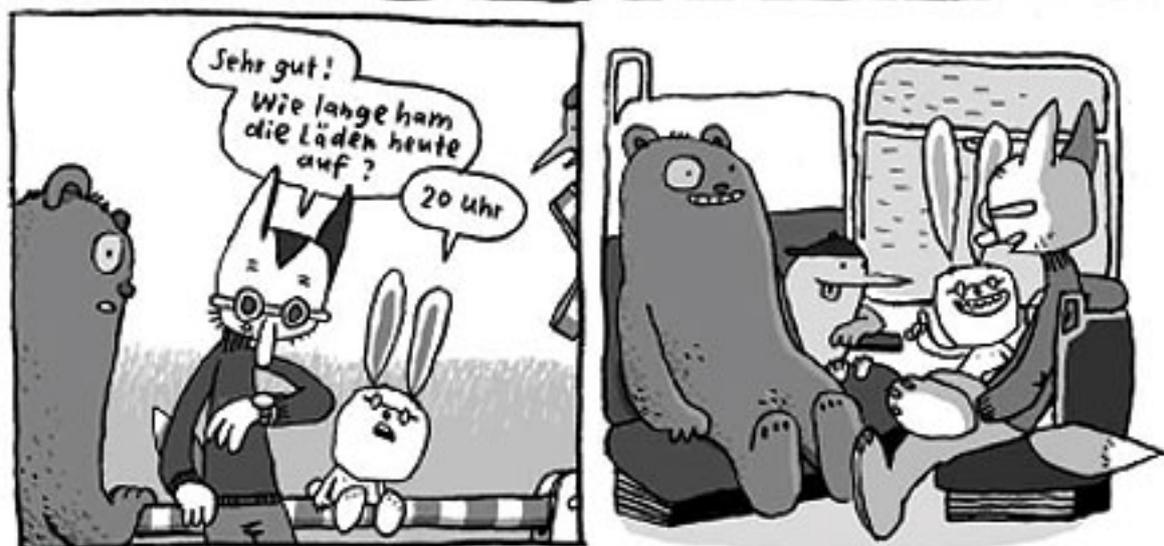






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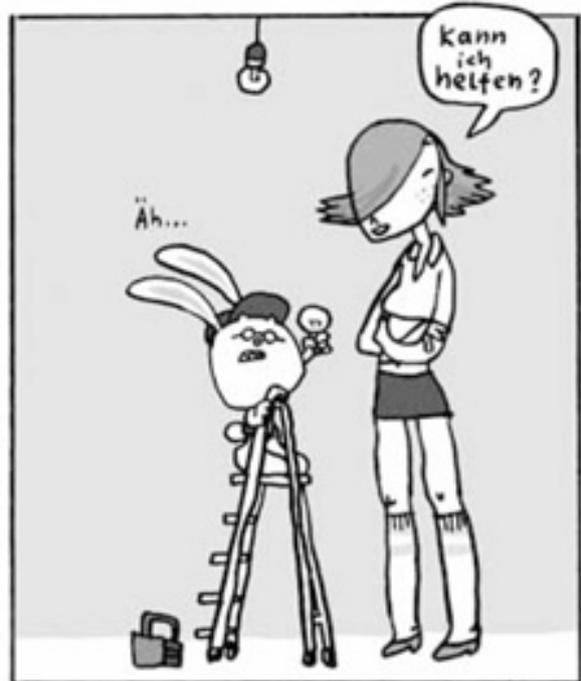


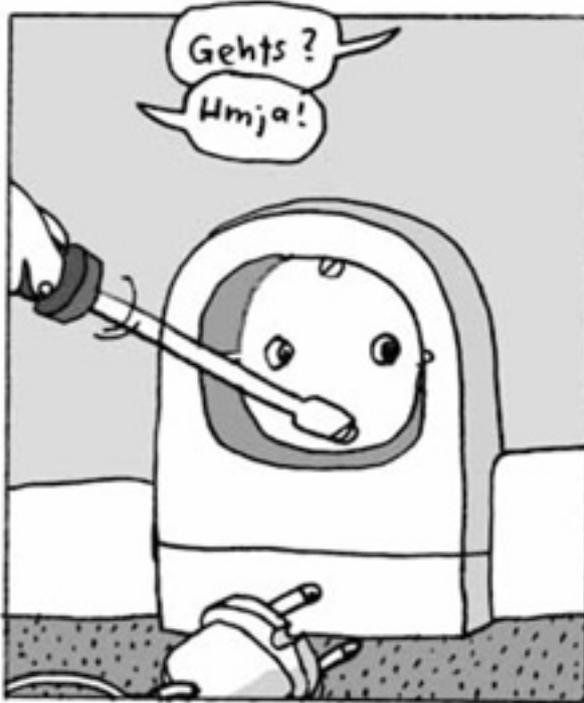




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## Kinderland

