

### Bio Martina Lenzin

Martina Lenzin was born in 1980 in Baden, Switzerland and studied illustration at the University of Applied Science in Hamburg under Anke Feuchtenberger. Her stories appeared in different magazines and anthologies, for example "Orang". With Marlene Krause she edits the anthology "Two Fast Colour". She plays guitar and sings in her band Honeyheads. "rpm" was her diploma and first graphic novel.



### rpm (rpm)

Post-Punk: Do-It-Yourself and working in a collective... The story takes place in the 80ies, at the beginning sell out of no-future punk in a Maggie Thatcher ruled Britain.

Tin is frustrated by the boring and soulless mainstream productions from big media corporations and the subculture's lack of ideas in response to that situation. He is looking for an alternative, so he starts a fanzine and suddenly the opportunity to found his own record label and to produce a band arises.

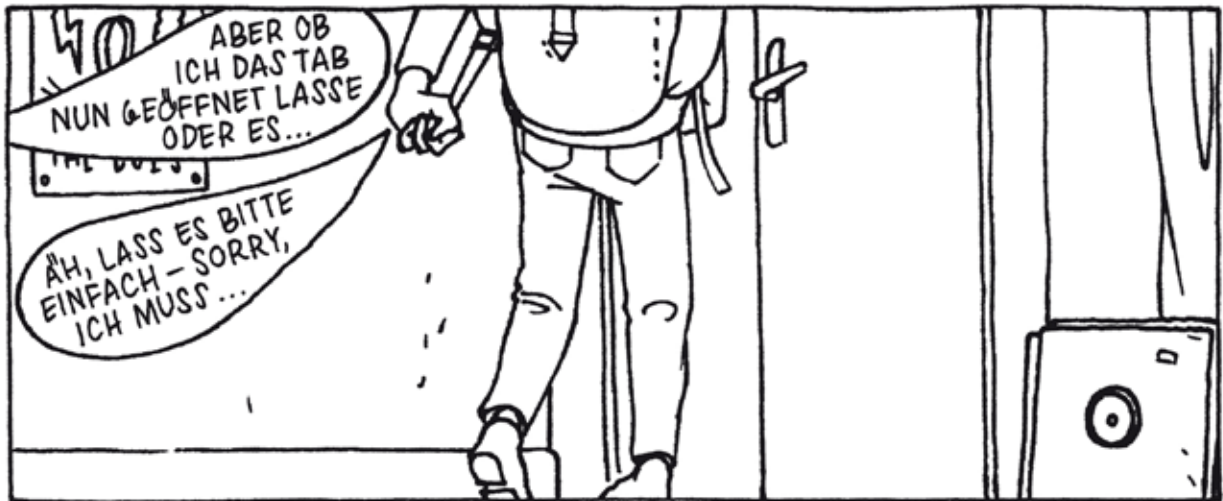
Martina Lenzin takes a look back at the Post-Punk-Movement to deal with crucial topics, especially considering the actual state of the music industrie: Why do I make music and how can I reach an audience.

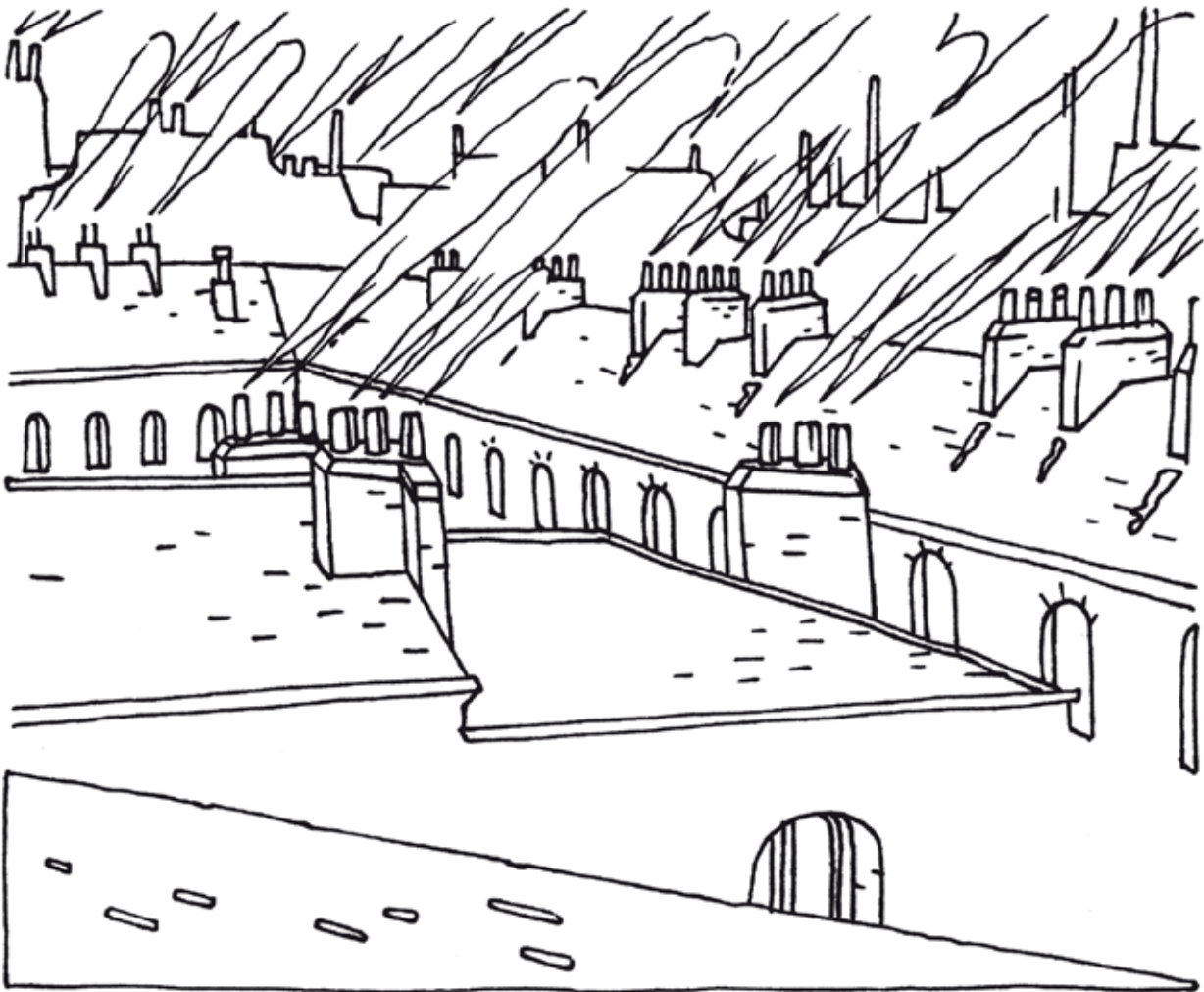
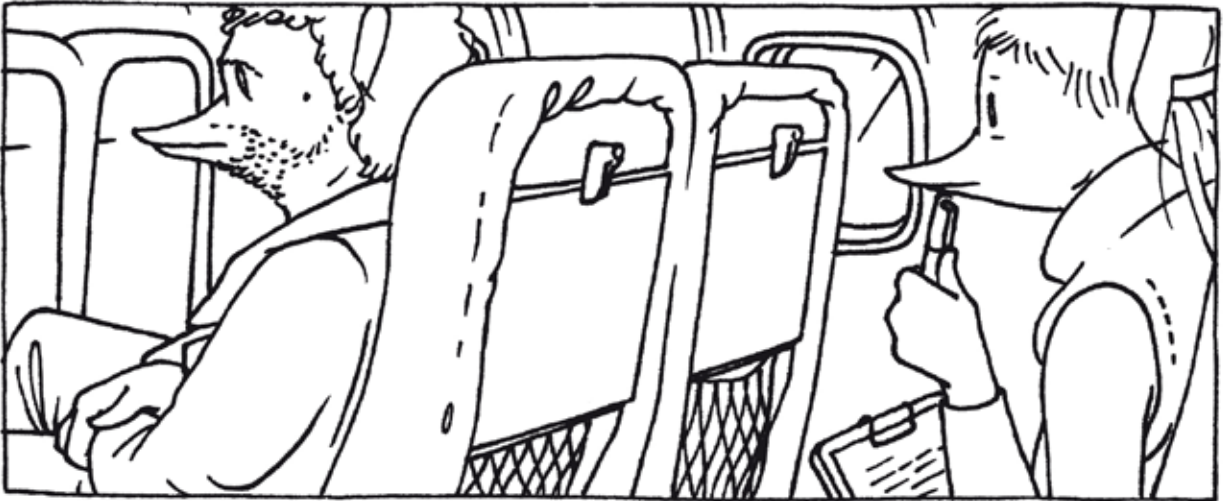
208 pages, black and white, 18,5x 14 cm

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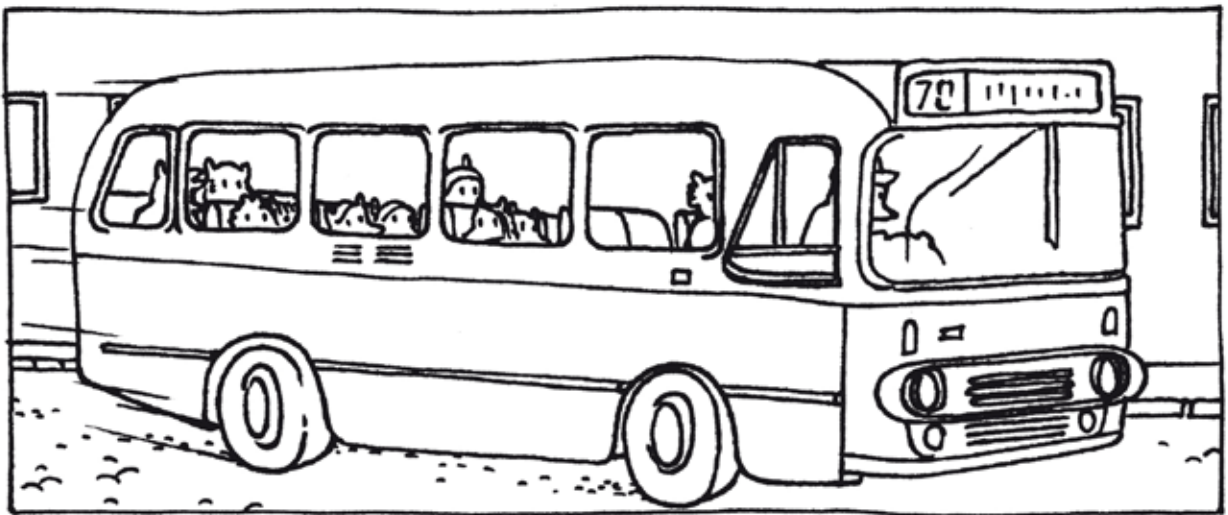
# PROLOG



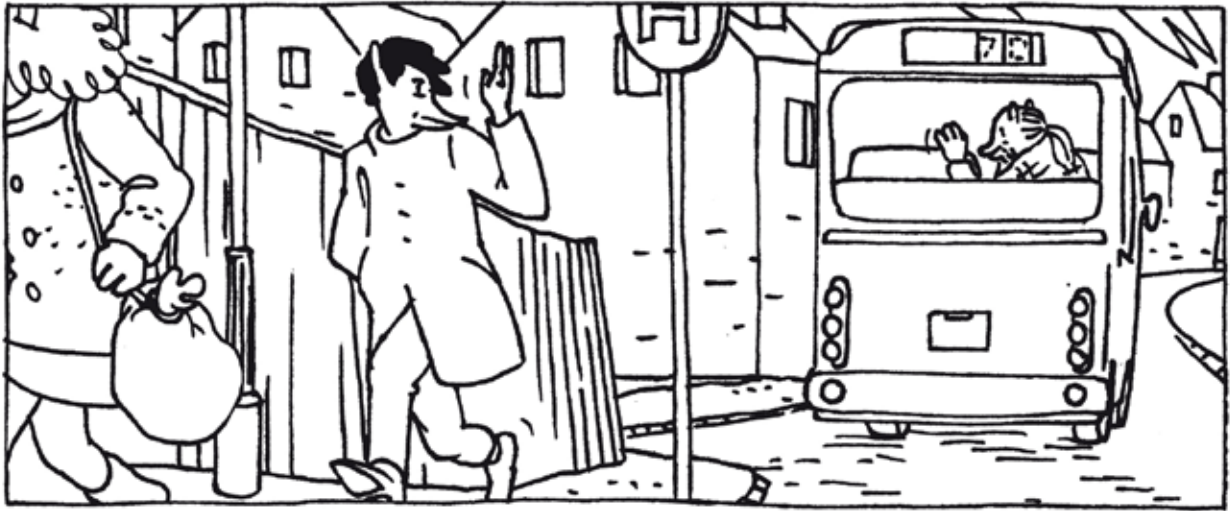


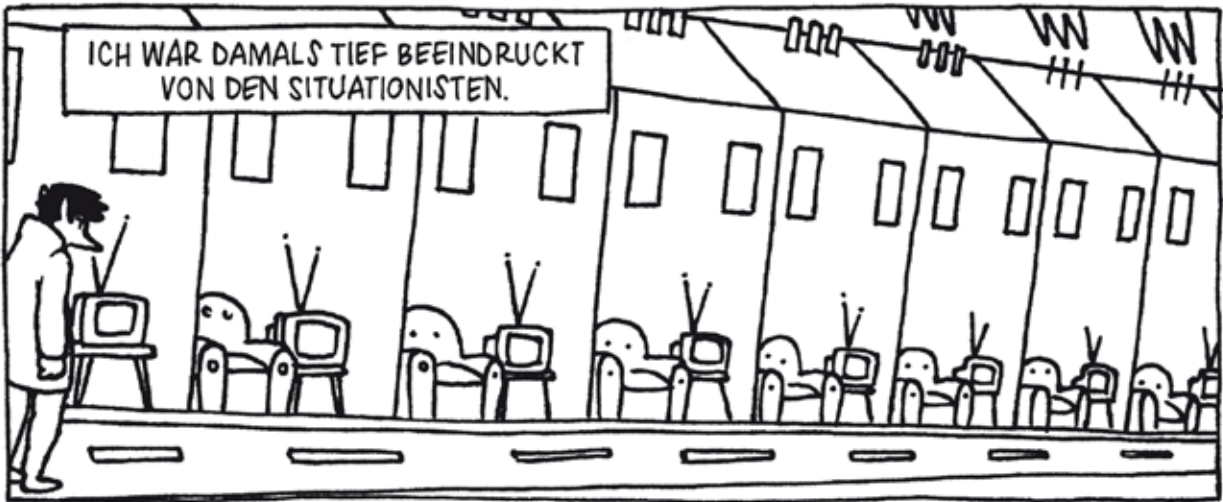


# COUNTER-PRODUCT

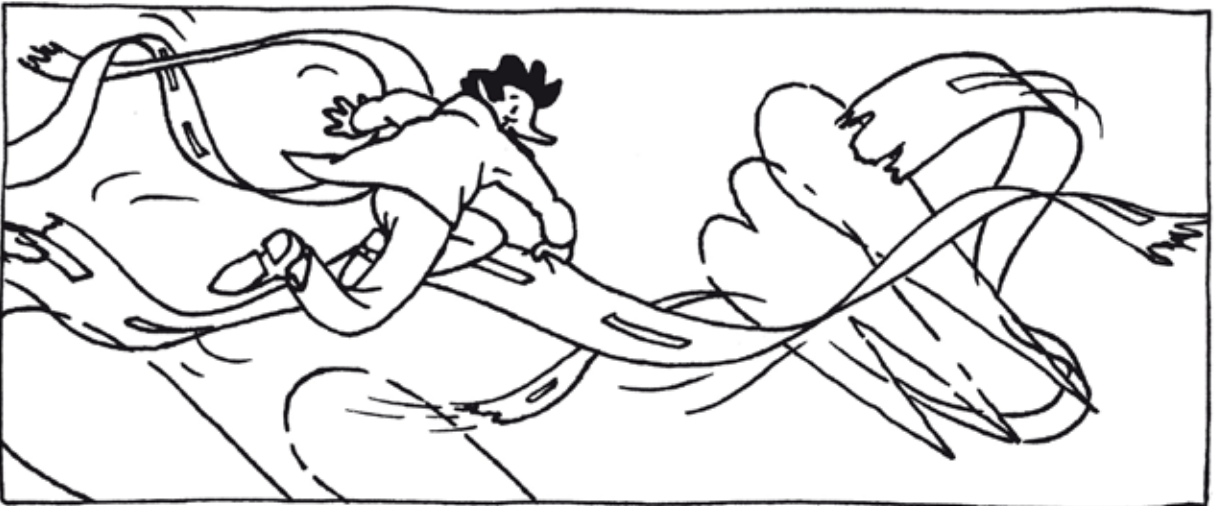
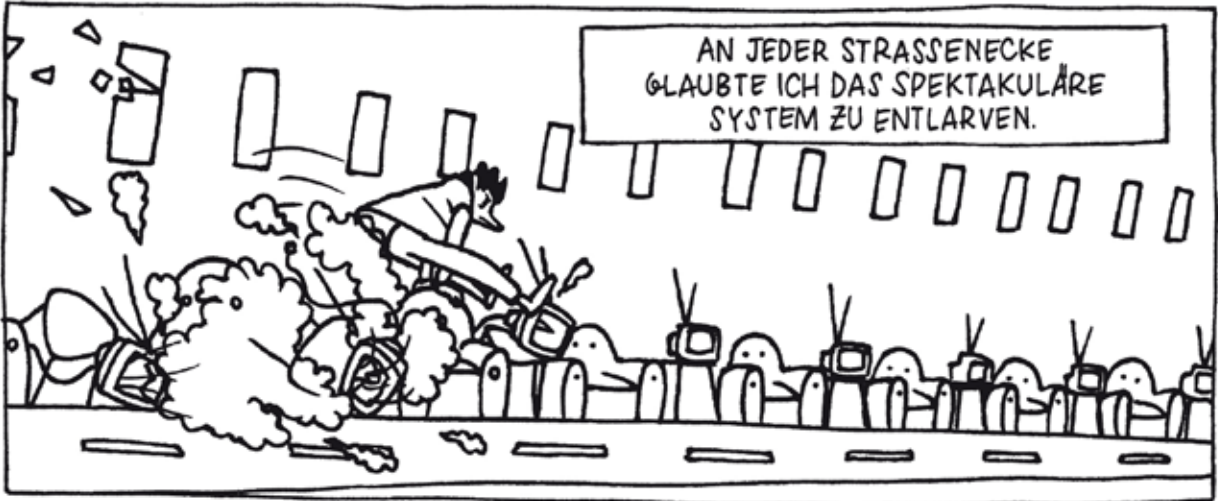














DIESE AUFLEHNUNG GEGENÜBER SCHLICHT ALLEM, DIE VON DEN JUNGEN AUSGANG...



... EINE ZIEMLICH LASCHE  
AUFLEHNUNG AUSSERDEM...

NUN, DIESER ANTIHALTUNG-  
LAG DIE VOM SYSTEM  
GEGEBENE TRENNUNG VON  
LERNEN, ARBEIT, VERGNÜGEN  
UND KULTUR ZUGRUNDE.

ABER WAS IST DAS FÜR EINE  
SELBSTVERWIRKLICHUNG, ZU  
DER MAN NUR ÜBER  
PASSIVITÄT UND ZERSTÖRUNG  
GELANGT?

SAGST DU DAMIT  
INDIREKT, PUNK SEI  
UNMOTIVIERT GEWESEN?

