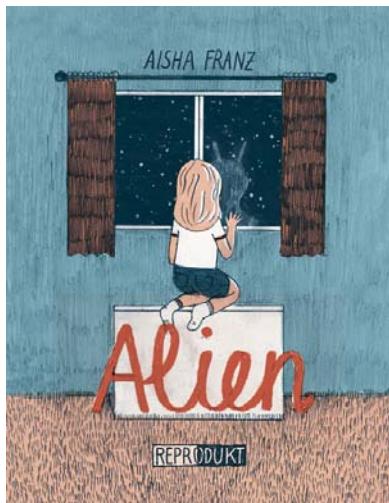


### Bio Aisha Franz

Born in 1984, Aisha Franz studied Visual Communication at the art school in Kassel under Hendrik Dorgathen with a focus on comic and illustration. Her stories were published in Anthologies like "(KU)S!" and "Orang". Her first graphic novel "Alien" was published in 2010 by Reprodukt, followed by "Brigitte und der Perlenhort" and her latest book "Shit is real".



### Alien (Alien)

"Alien" tells the stories of a single mother and her two daughters in a small town. While the oldest and adolescent daughter starts to fool around with her boyfriend the mother becomes desperate by looking back at her life and all its' missed opportunities. The youngest daughter reacts to a growing feeling of isolation and solitude by taking care of a strange alien creature she secretly hides in her room.

208 pages, black and white, 18,5x 14 cm

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All other rights available**



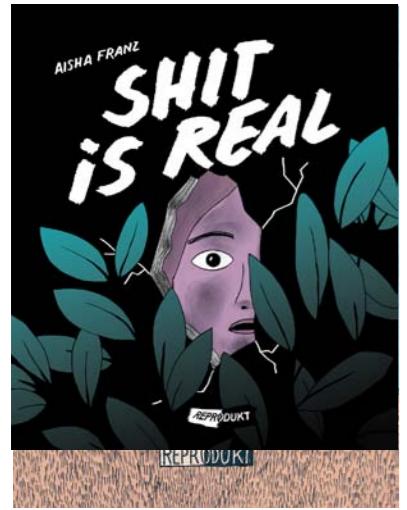
### Brigitte (Brigitte)

Brigitte is a secret agent... but she is also a dog. On the dangerous quest for the legendary "Margarita", the virgin oyster, which is capable of producing pearls infinitely, she gets caught up in multiple life-threatening situations and encounters dangerous foes as well as hot-blooded lovers. Fortunately Brigitte can not only rely on her female charm, but also on physical violence - if necessary. If only she didn't have that unfulfilled desire to have children...

Aisha Franz tells a charming spy story, playing masterfully with the clichés of the genre. After her critically acclaimed debut "Alien" she proves again that she is one of the most exciting young German cartoonists.

192 pages, black and white, 18,5 x 14 cm

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### Shit is real (Shit is real)

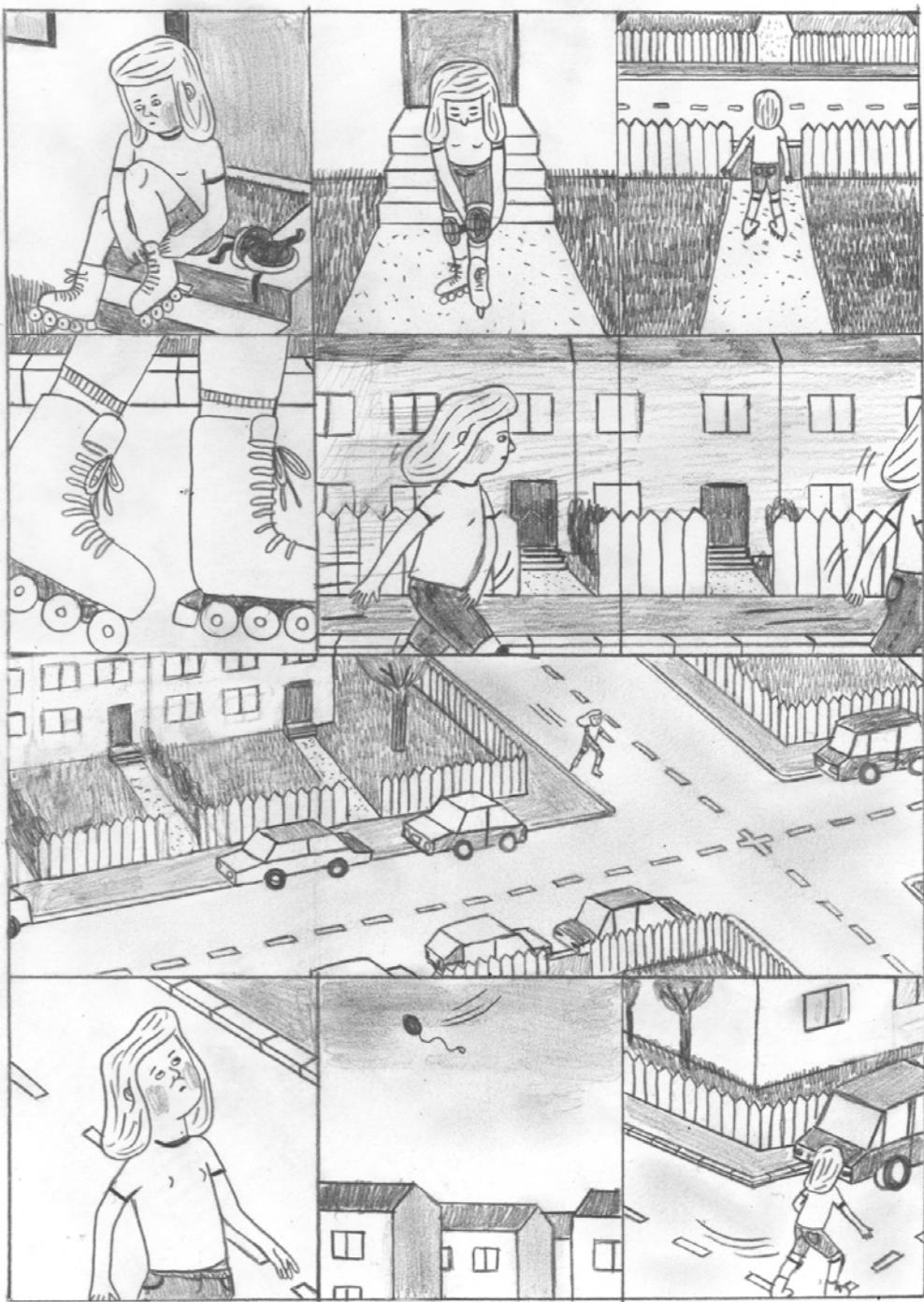
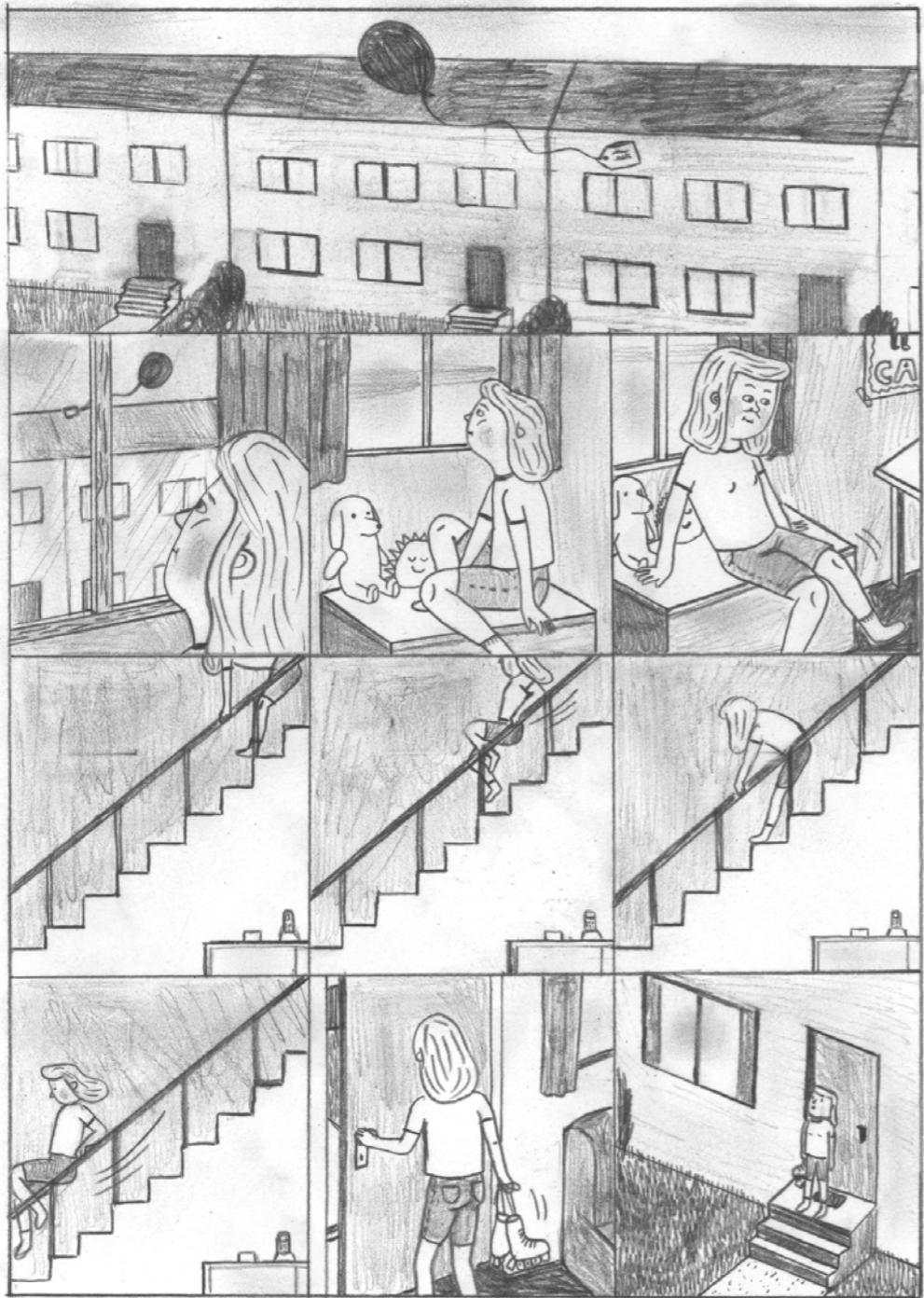
Overnight, Selma is abandoned by her boyfriend. It is a good opportunity for a new start in her life, so she moves into her own apartment, resigns her job and sets off in search of herself. But how to do that actually? Selma lives aimlessly and for the moment: she simply has no place in the world. Purchasing a washing machine seems as impossible as the communication with her friend Yumi who lives a stable ordinary life and from whom she is increasingly alienated. Selma loses more and more touch with reality and finally ends up in a nightmare of failure...

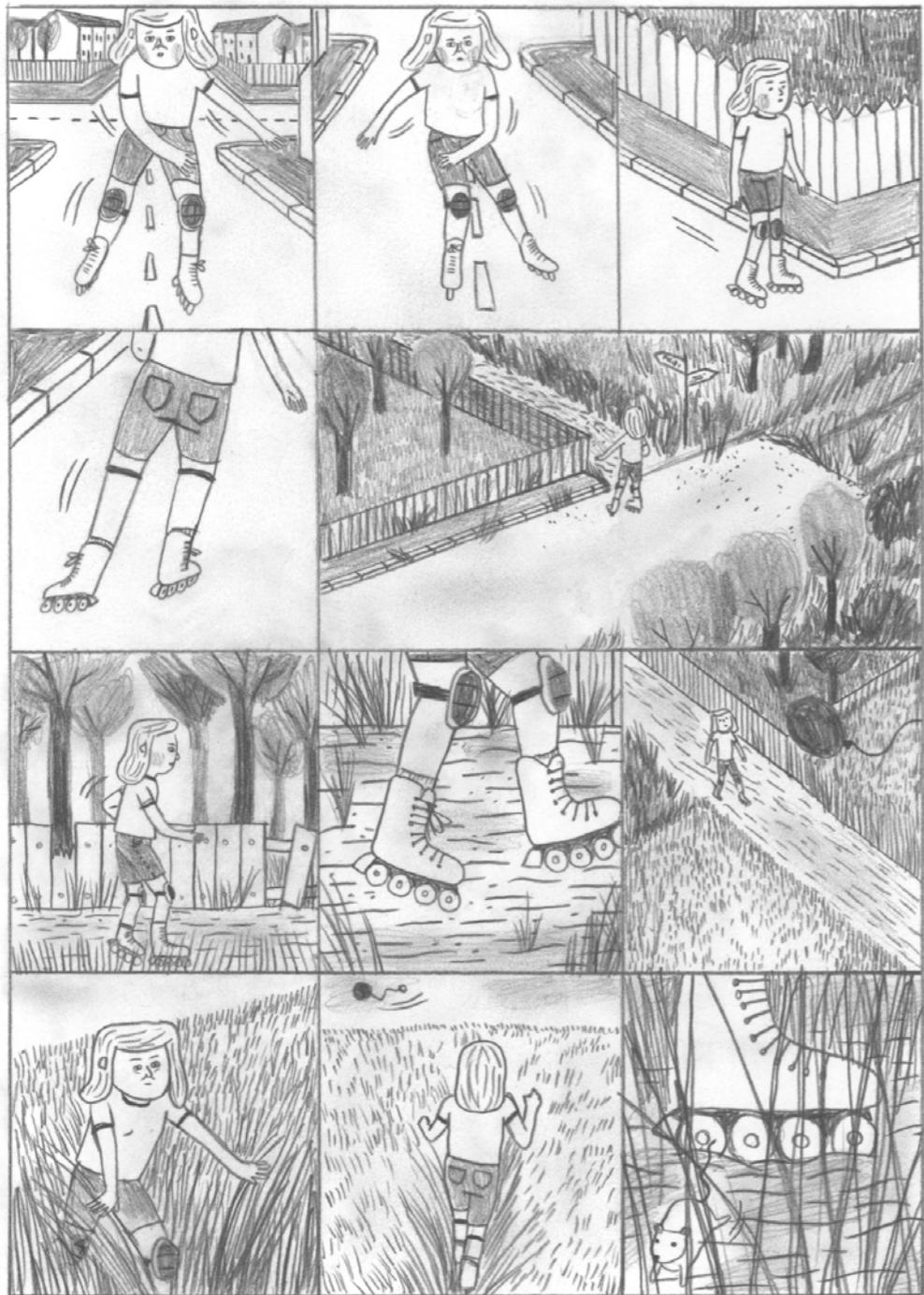
With "Shit is real", Aisha Franz presents an existential graphic novel which makes the invisible visible and thereby does not skimp on sex, action and dystopian fantasies.

288 pages, black and white, 19,5 x 22 cm

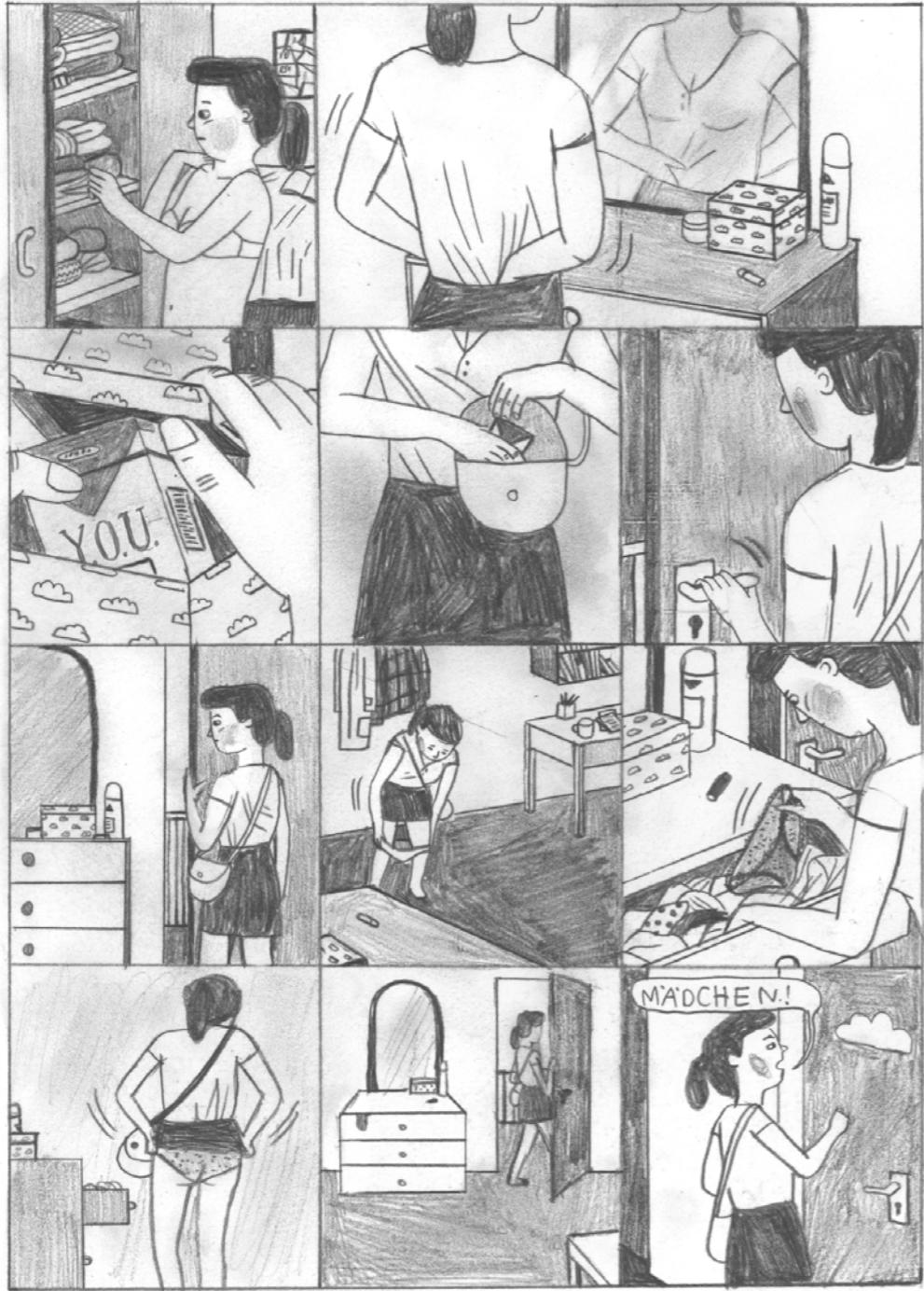
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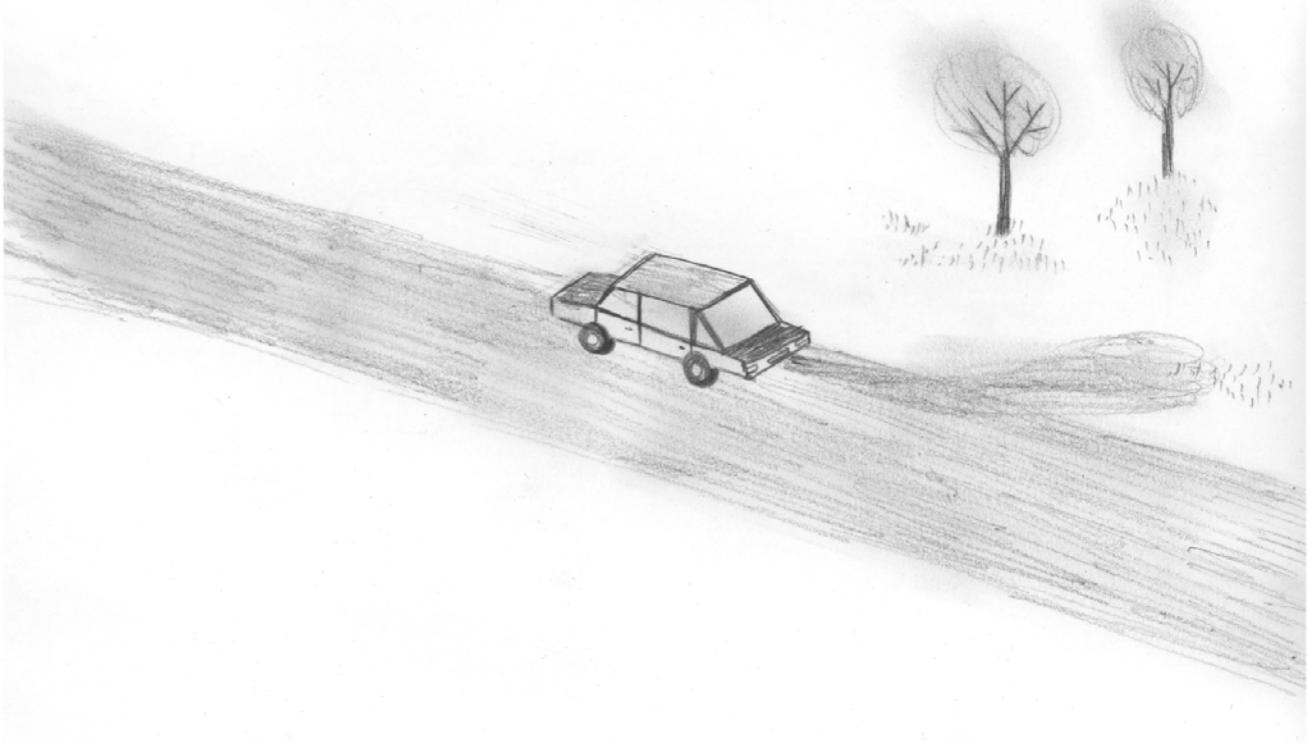
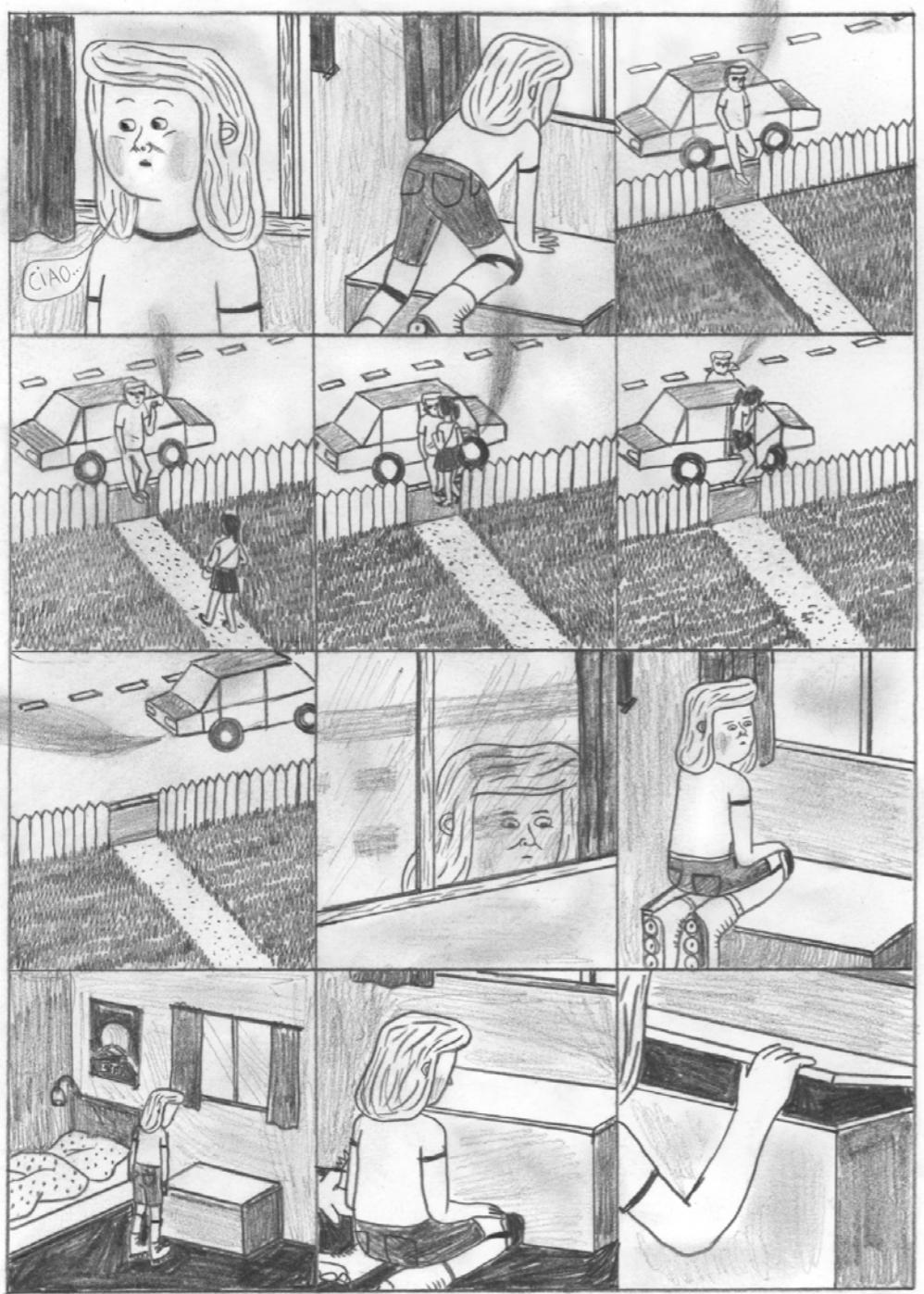
### Alien





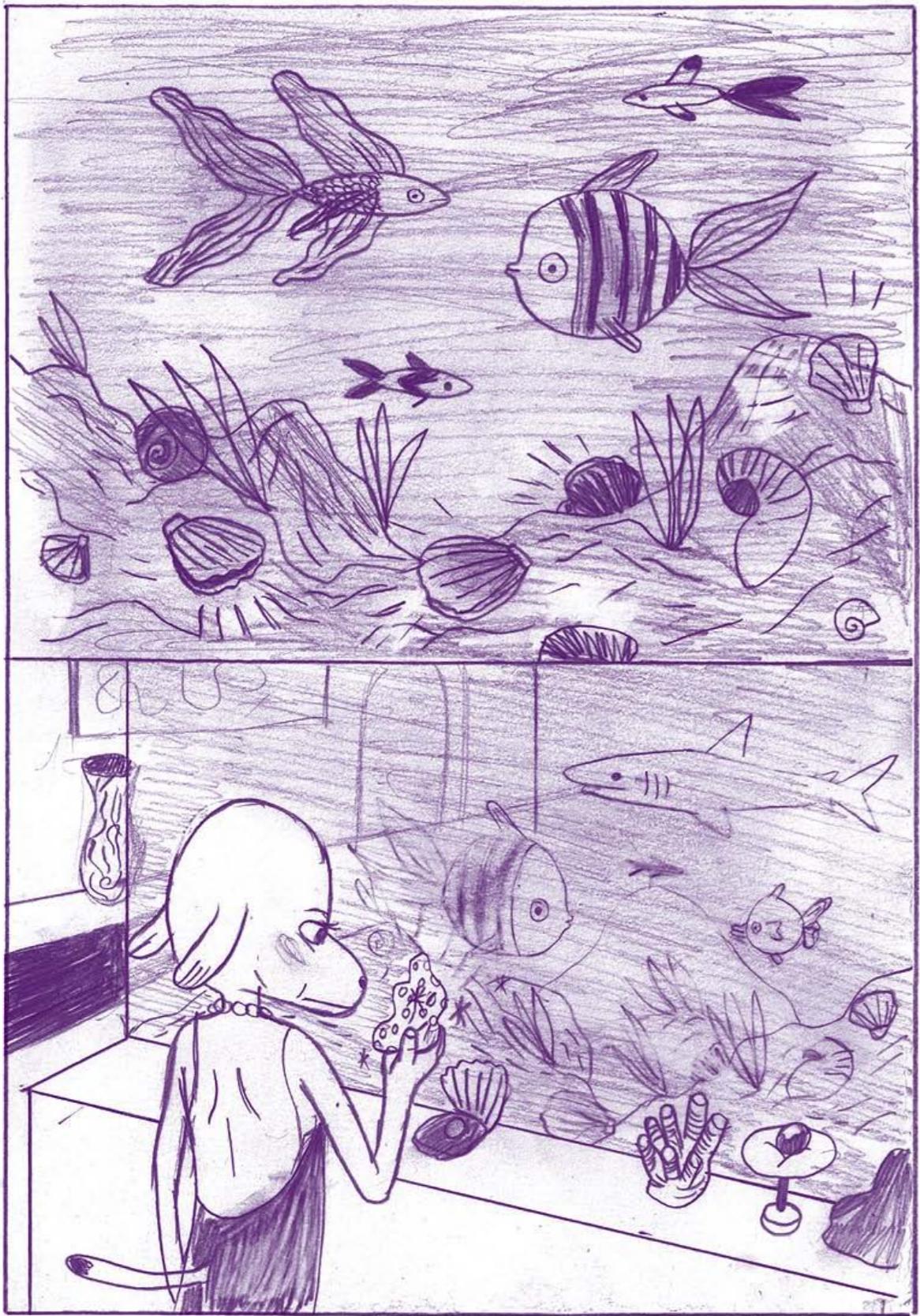


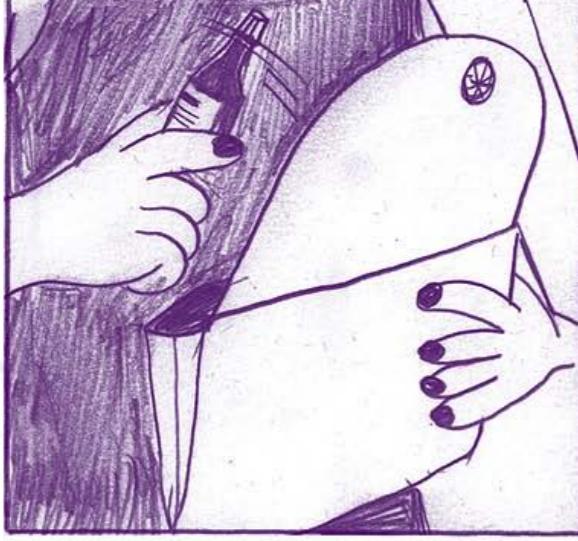


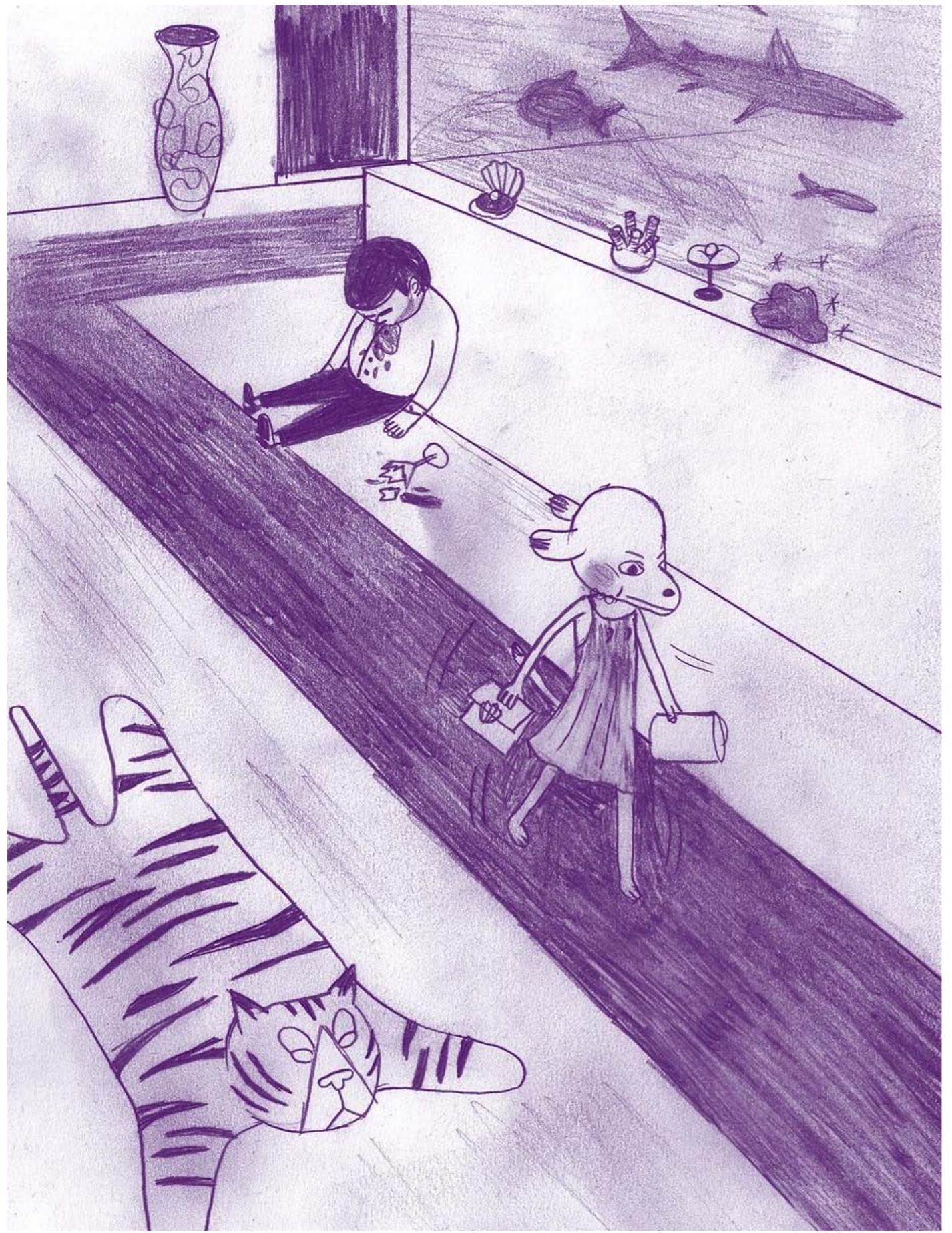


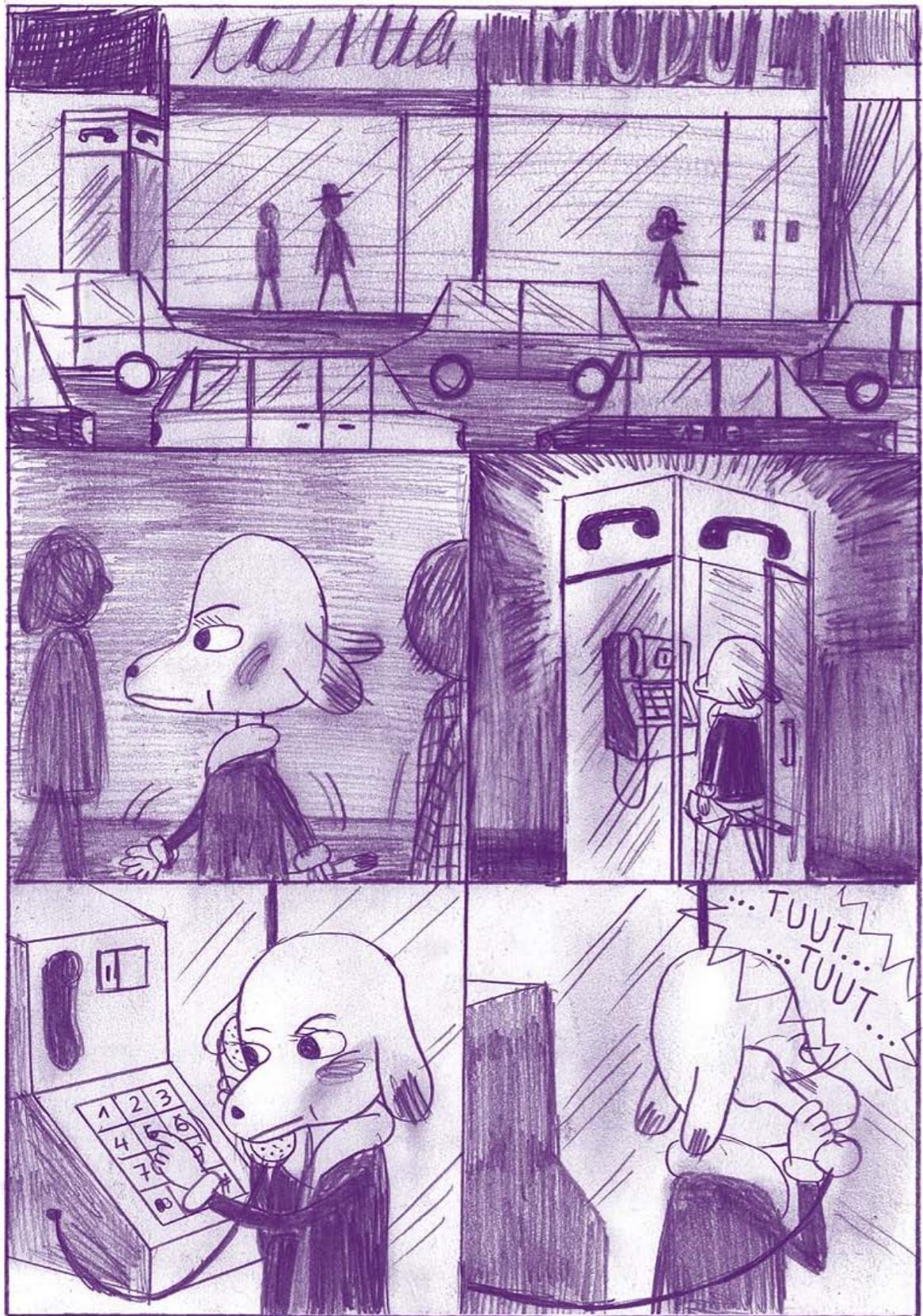
Brigitte













Shit is real

